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Interior

I washed my face in a bitter creek. I took my face from the rippling, water, carried it within, hidden, never casting out like the arcing line of a fly fisherman to drop into a hidden pool somewhere.

I kept my face within cold mirrors, never filling it with eyes, never seeing it held in the gaze of a lover. Instead, beads of the bitter stream fall like tears on my cheeks and beard into the lake beside the hills.

And when I joined the hills, joined my face to the master of the hills, he held me in his hands, brushed away the flesh, and saw through the empty bone beneath in silence.

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